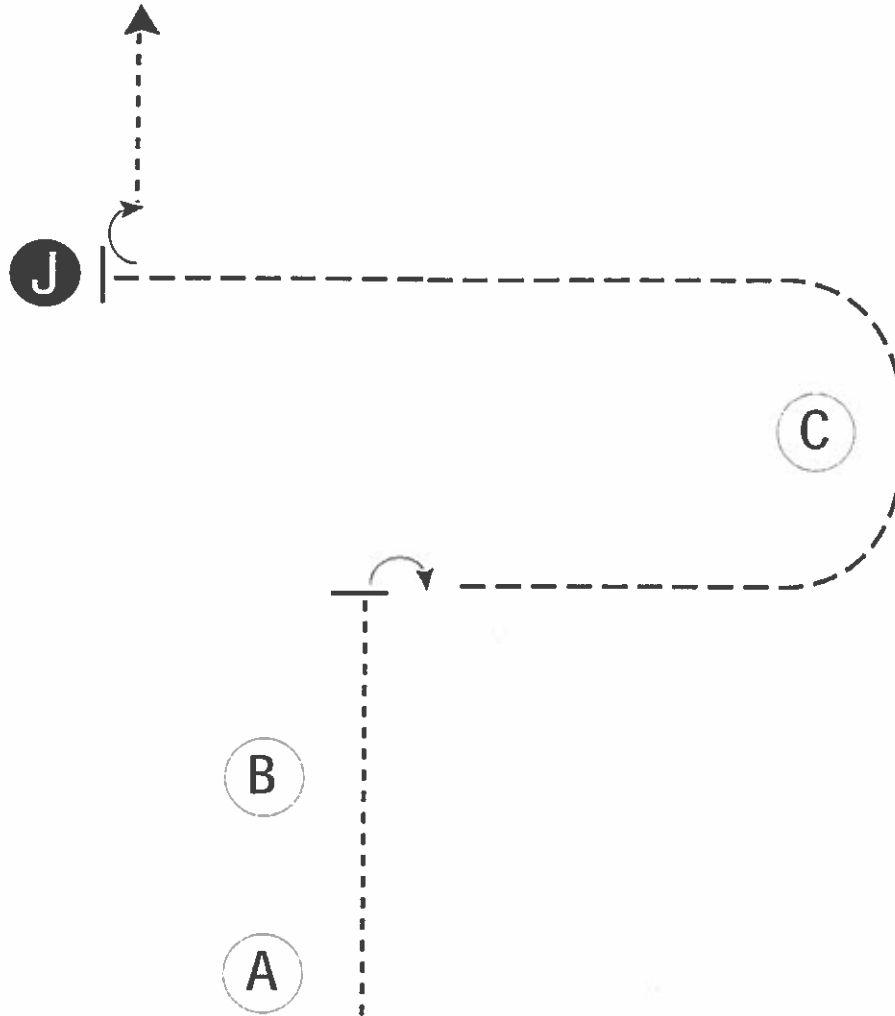


Rolling Hills Saddle Club

Showmanship (Beginner and Novice)

Show Date: 03-23-2019



Be ready at A.

1. Walk approximately one horse length past B.
2. Stop and perform a 90 degree turn.
3. Trot around C and to judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn.
6. Walk straight away from judge.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ← ← ← ←
Marker	⊙ B
Judge	● J

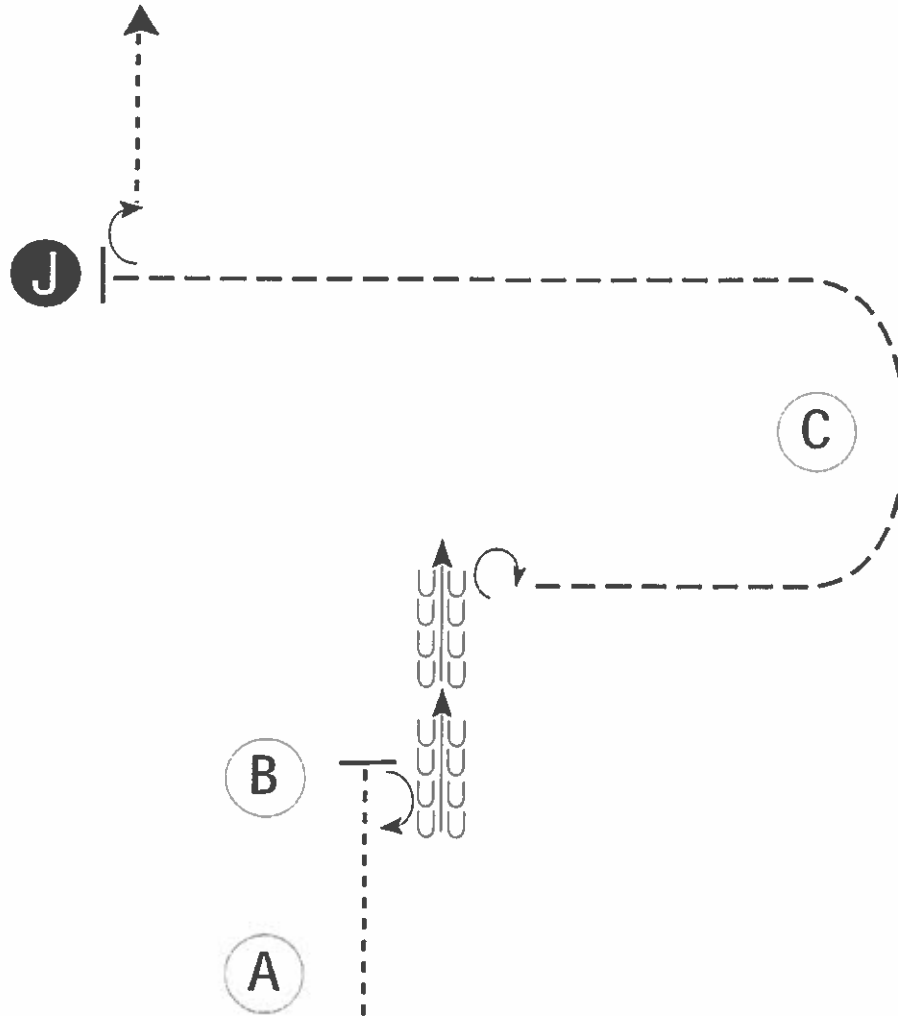
W W W . H O R S E S H O W P A T T E R N S . C O M

Rolling Hills Saddle Club

Showmanship (13&Under,)

Show Date: 03-23-2019

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Walk to B.
2. Perform a 180 degree turn.
3. Back approximately one horse length.
4. Perform a 270 degree turn.
5. Trot around C and to judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 90 degree turn.
8. Walk straight away from judge.

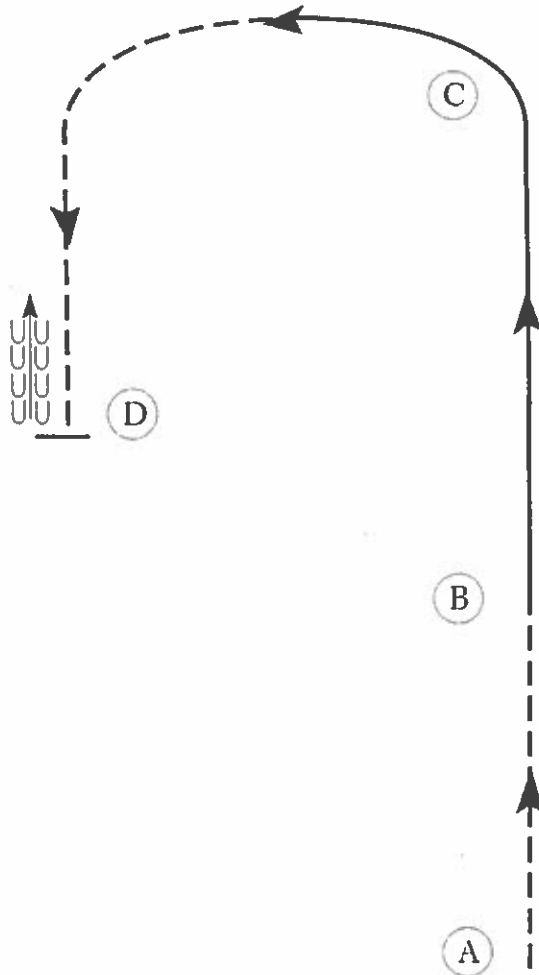
Walk	-----
Trot	- - - - -
Back	← ← ← ← ←
Marker	⊙ B
Judge	● J

Follow the instructions of your ring steward.

Rolling Hills Saddle Club

Equitation (Novice and 13 & Under)

Show Date: 03-23-2019



Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. At B, canter on the left lead.
3. At the top of the arc, transition to the posting trot to D.
4. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk
Trot	-----
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←- - - -→
Hand Gallop	—————

[HSE/1-22]

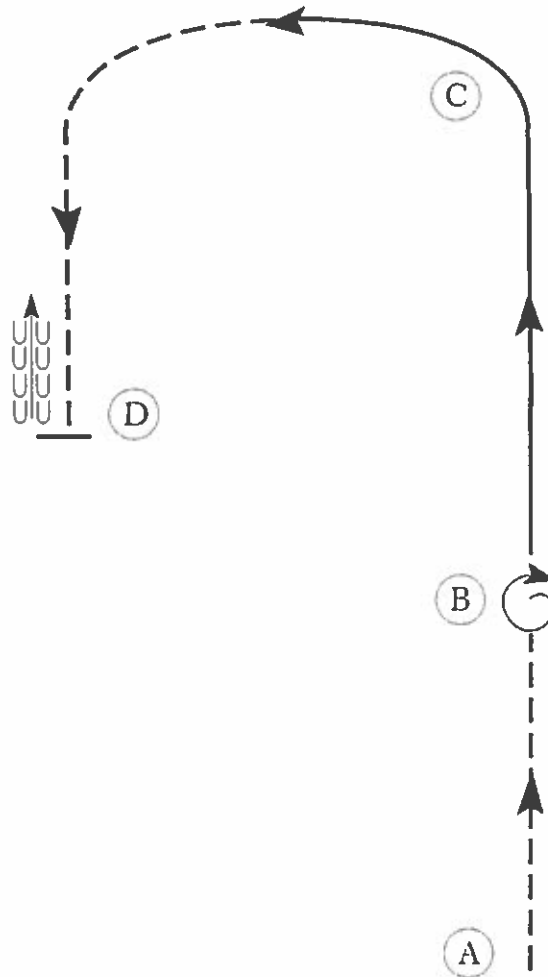
Pattern Provided by:

W W W . H O R S E S H O W P A T T E R N S . C O M

Rolling Hills Saddle Club

Equitation (14-18, Adult 19&Over and Open)

Show Date: 03-23-2019



Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Stop at B and turn on the forehand 360 degrees to the right.
3. At B, canter on the right lead.
4. At the top of the arc, transition to the posting trot to D.
5. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↘ ↙
Back	←←←←←
Marker	(B)
Sidepass	← - - - - ←
Hand Gallop	-----

[HSE/2-22]

Pattern Provided by:

www.horsethows.com

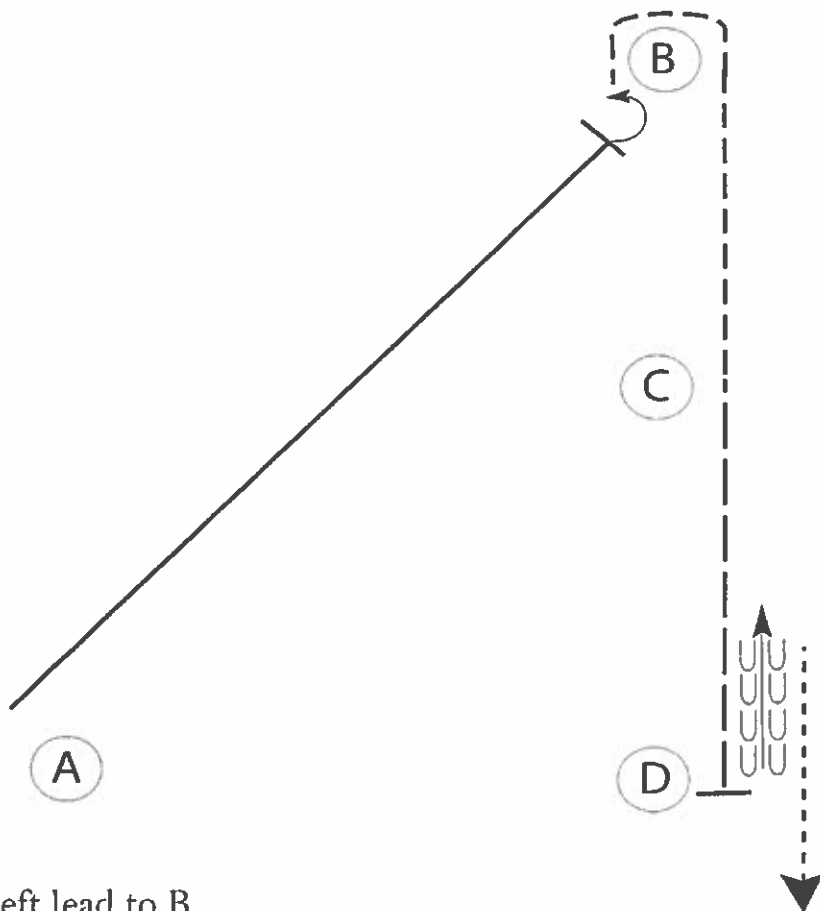
www.horsethows.com

Rolling Hills Saddle Club

Western Horsemanship (Novice - 13&Under)

Show Date: 03-23-2019

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Lope on the left lead to B.
2. Stop and perform a slight turn to the left.
3. Jog a tight turn around B.
4. Extend the jog from C to D.
5. Stop at D and back approximately one horse length.
6. Walk forward to D and to exit.

Follow the instructions of your ring steward.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←○○○○ ○○○○
Marker	⊙
Sidepass	←——→

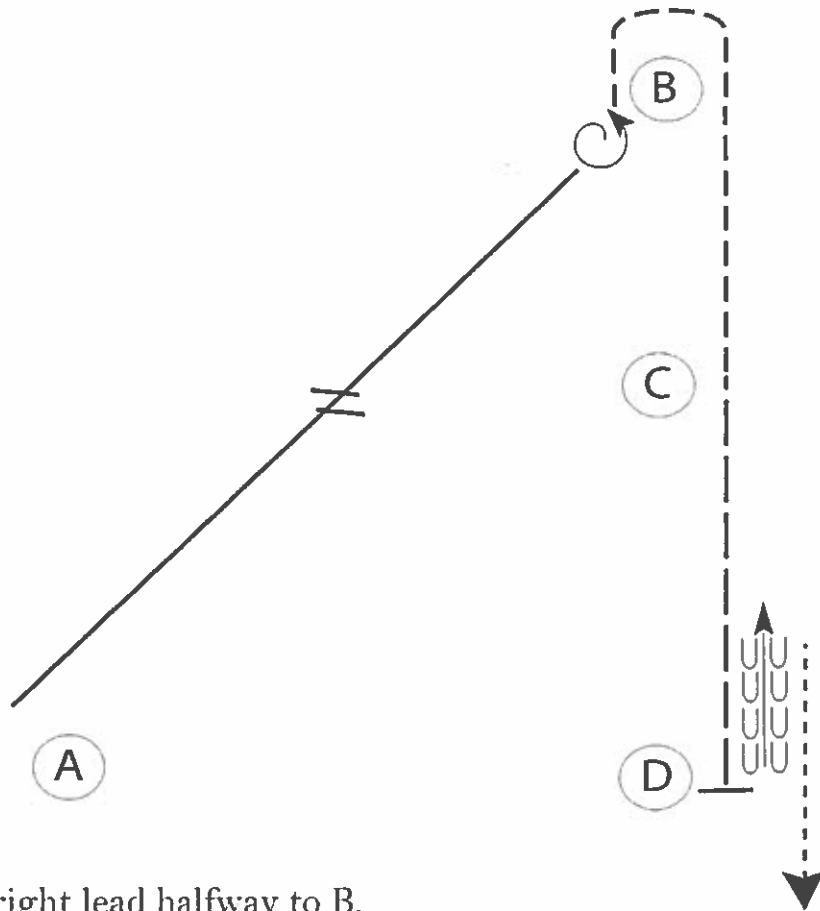
[WH/1-73]

Pattern Provided by:

Rolling Hills Saddle Club

Western Horsemanship (14-18, Adult 19&Over, and Open)

Show Date: 03-23-2019



Be ready at A.

1. Lope on the right lead halfway to B.
2. Perform a simple lead change.
3. Lope on the left lead to B.
4. Stop and perform a 405 degree (approximately) turn to the left.
5. Jog a tight turn around B.
6. Extend the jog from C to D.
7. Stop at D and back approximately one horse length.
8. Walk forward to D and to exit.

Follow the instructions of your ring steward.

Walk
Jog	-----
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	———/———
Back	← U U U U
Marker	(B)
Sidepass	←———→

[WH/2-73]

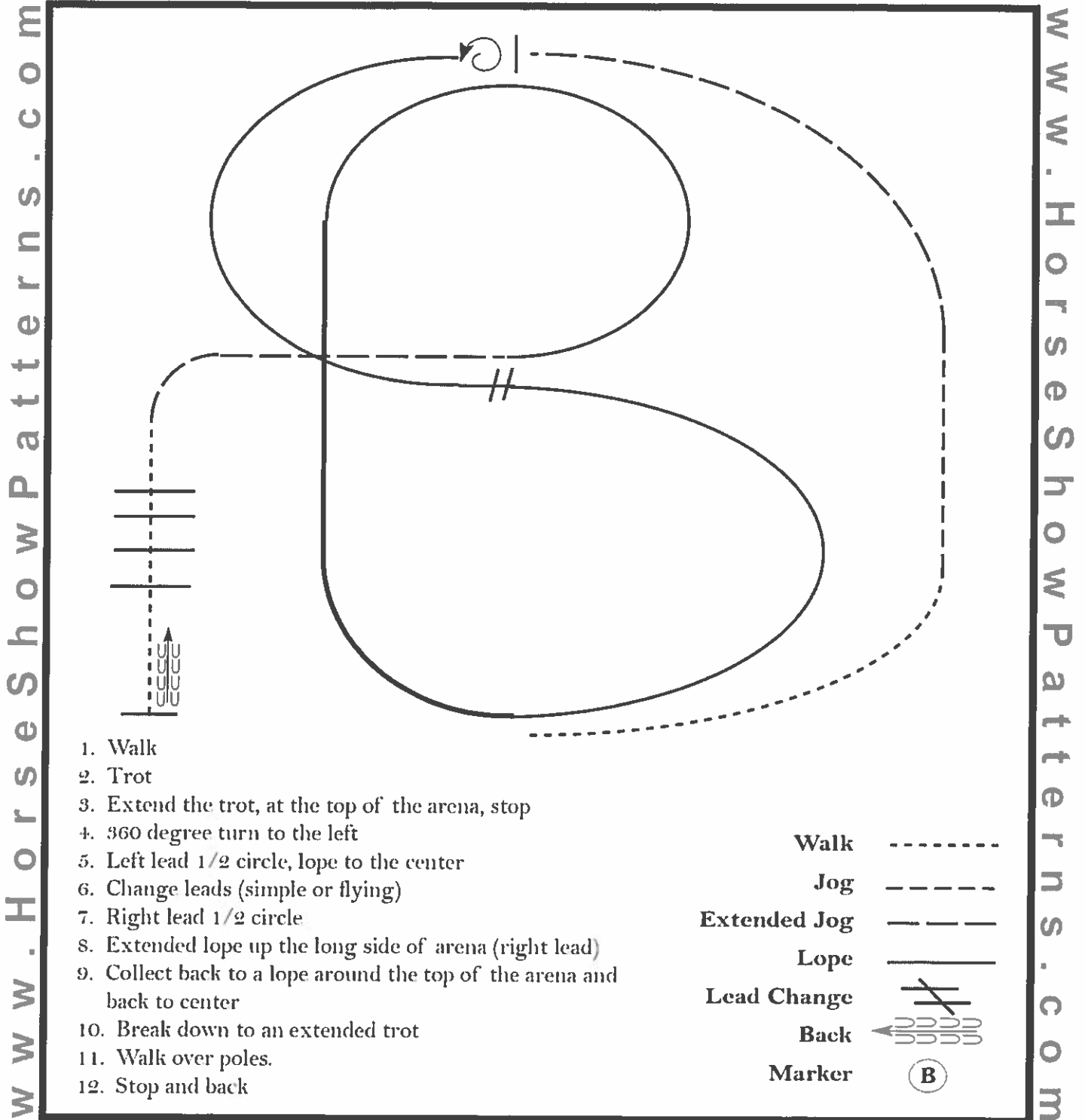
Pattern Provided by:

www.horsheshowpatterns.com

Rolling Hills Saddle Club

Ranch Horse Pattern (All)

Show Date: 2/23/19



1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles.
12. Stop and back

- Walk: Dashed line
- Jog: Dashed line
- Extended Jog: Long dashed line
- Lope: Solid line
- Lead Change: Solid line with //
- Back: Solid line with arrows pointing left
- Marker: Circle with B

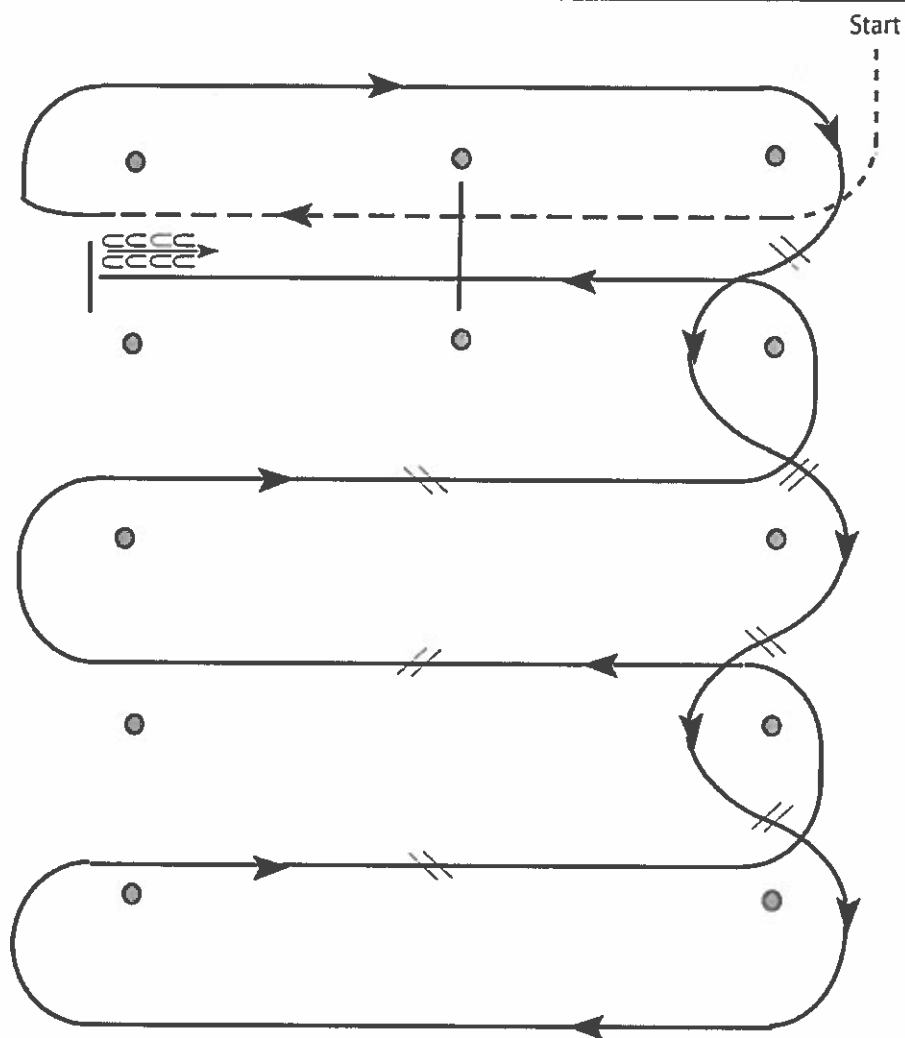
[RR/1]

Pattern Provided by:
Blake Carney

Rolling Hills Saddle Club

Western Riding

Show Date: 03-23-2019



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

W W W . H O R S E S H O W P A T T E R N S . C O M

[WR/OP-4]

Pattern Provided by: