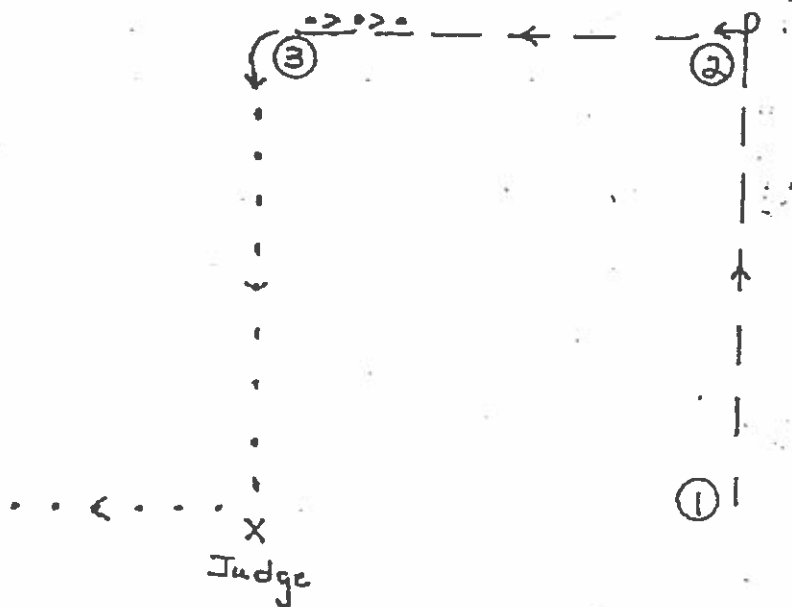


# English SHOWMANSHIP

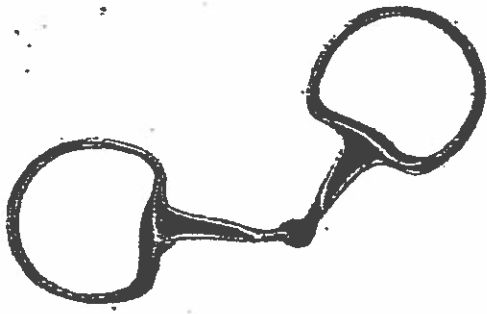
BE READY AT CONE  
START AT CONE 1, TROT TO CONE 2  
STOP AND TURN AT CONE 2  
TROT TO CONE 3  
AT CONE 3, STOP AND BACK 3 STEPS  
WALK TO JUDGE AND SET UP  
JUDGE WILL WALK AROUND HORSE  
JUDGE WILL EXCUSE EXHIBITOR TO LINEUP

Classes # 1, 4, 6

(E. SMS - 13+ under, Nonce,  
and Beginner)



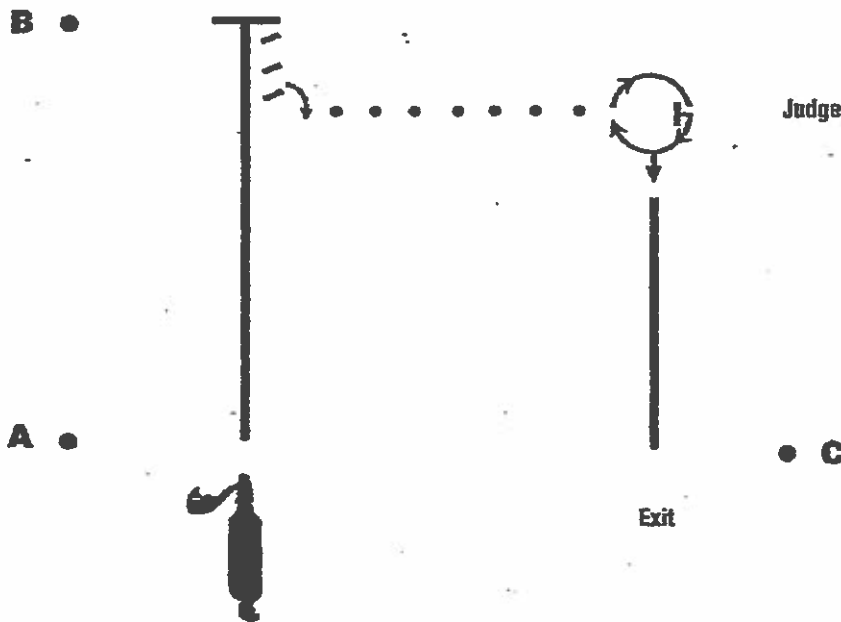
~~WALK TO JUDGE~~



# English Showmanship

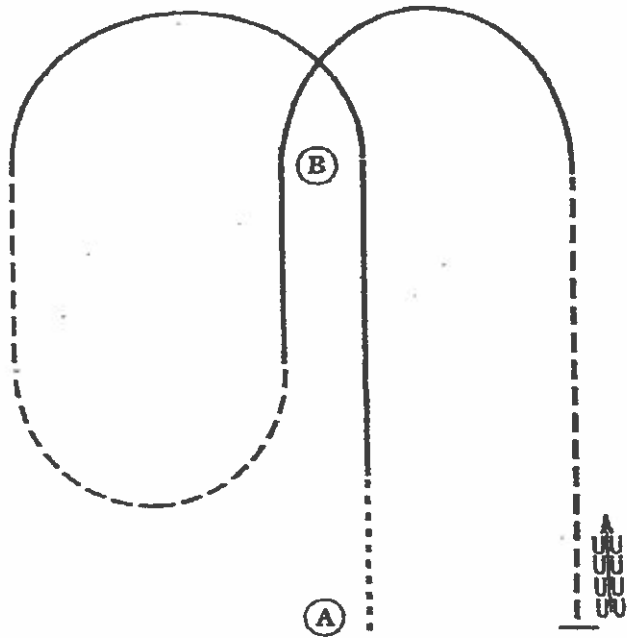
Classes # 2, 3, 5

(ESMS - 14-18, Adult English 19+ over,  
and Open)



- 1). Jog from A to B. Stop.
- 2). Back - turn 90° to right.
- 3). Walk to judge. Stop. Set Up.
- 4). Upon dismissal, perform a 450° (1 1/4) pivot.
- 5). Jog to C. Stop.





Be ready at A.

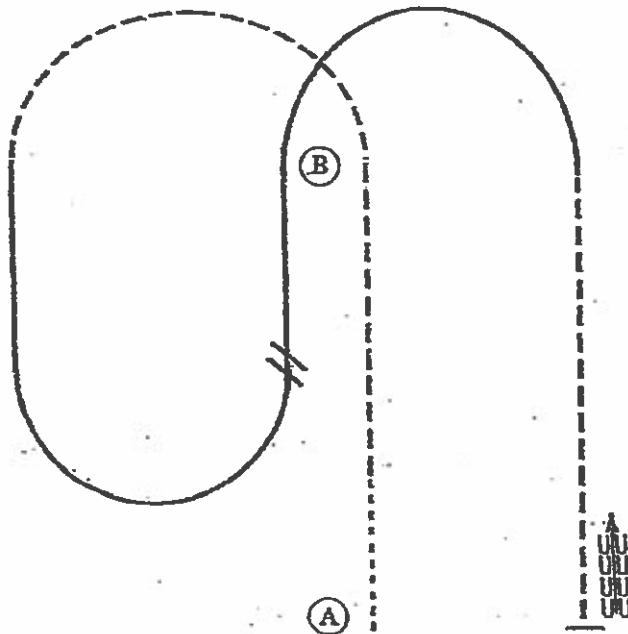
1. Walk two horse lengths from A.
2. Canter on the left lead to B. Continue to canter a half circle until even with B.
3. Trot on the right diagonal until halfway between A and B. Continue to trot a half circle until halfway between A and B.
4. Canter on the right lead to B and then canter a half circle until even with B.
5. Trot on the left diagonal until even with A.
6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↗ ↘
Back	←←←
Marker	⊙
Sidepass	←←
Hand Gallop	-----



English Equitation  
 Classes # 15 & 18  
 (youth 13 & under and novice)



Be ready at A.

1. Walk two horse lengths from A.
2. Sitting trot to B.
3. Posting trot a half circle on the right diagonal until even with B.
4. Canter a straight line and then a half circle on the left lead until halfway between A and B.
5. Perform a simple lead change.
6. Canter on the right lead to B and then in a half circle until even with B.
7. Posting trot on the left diagonal until even with A.
8. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	—/—
Back	←←←←←
Marker	⊙
Sidepass	→→→
Hand Gallop	-----

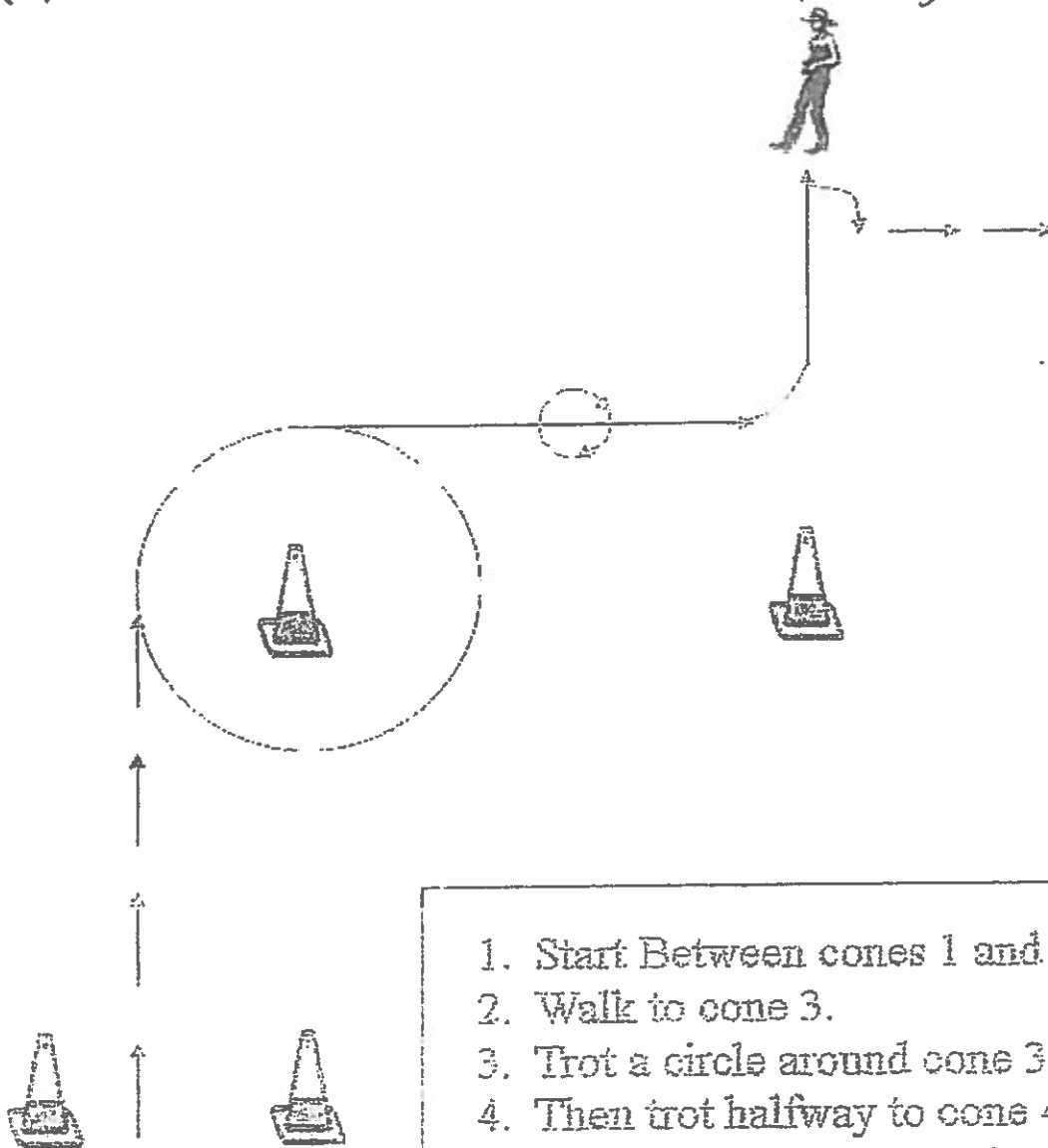


English Equitation  
Classes # 16, 17 & 19

(Youth 14-18, Adult 19 & over, and Open)

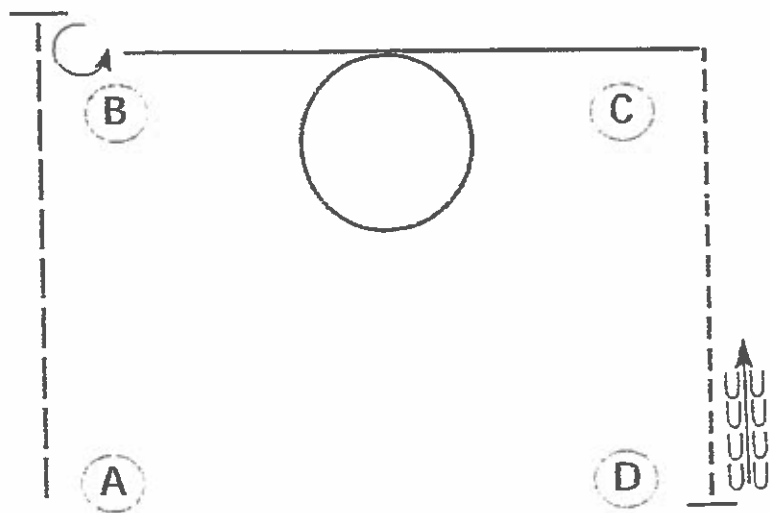
# Western Showmanship

Classes # 40, 43, 45  
(Youth B. under, novice and, Beginner)



1. Start Between cones 1 and 2.
2. Walk to cone 3.
3. Trot a circle around cone 3.
4. Then trot halfway to cone 4, stop and do a 360 degree turn, then trot "L" to Judge, stop and set up.
5. When dismissed do a 90 degree turn and walk out of arena.





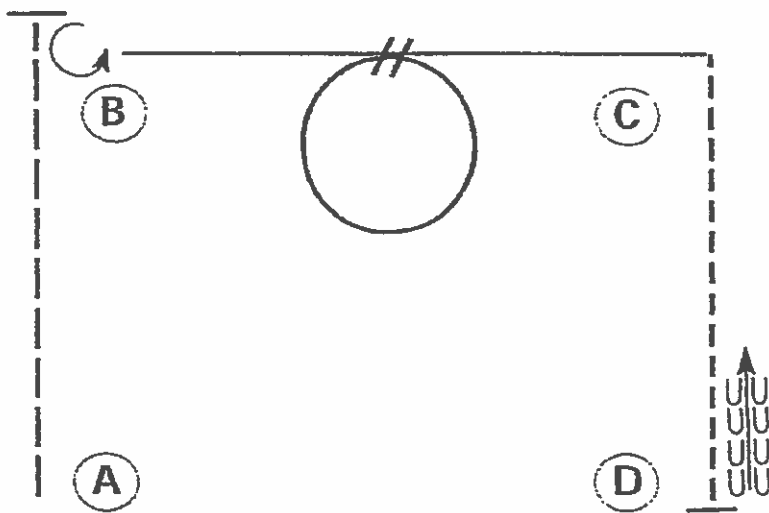
Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the right lead halfway to C.
4. Perform a small, slow circle to the right.
5. Continue to lope past C.
6. Jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	

Horsemanship  
 Classes # 40, 43,  
 (Youth Beginner and Novice)



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the left lead halfway to C.
4. Change leads and perform a small, slow circle to the right.
5. Continue to lope past C.
6. Jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	

Horsemanship

Classes # 61, 62 & 64

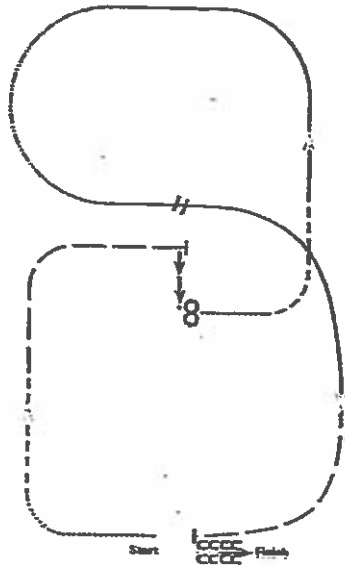
(youth 14-18, Adult 19+ over, and Open)



# Classes # 65 & 66

Ranch Riding Pattern #3

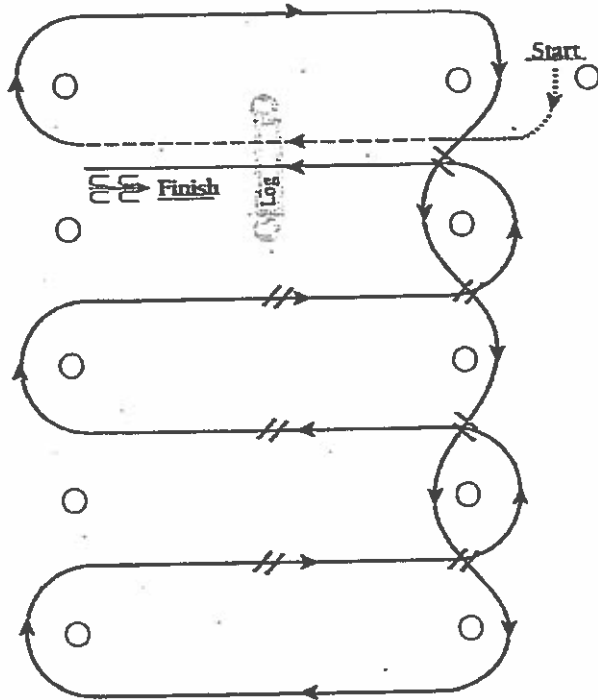
(18<sup>o</sup> under / 19<sup>o</sup> over)



1. Walk to the left around corner of the arena
2. Trot
3. Extend alongside of the arena and around the corner to center
4. Stop, side pass right
5. 360 turn each direction (either way 1st)
6. Walk
7. Trot
8. Lope left lead
9. Extend the lope
10. Change leads (simple or flying)
11. Collect to the lope
12. Extend trot
13. Stop and back

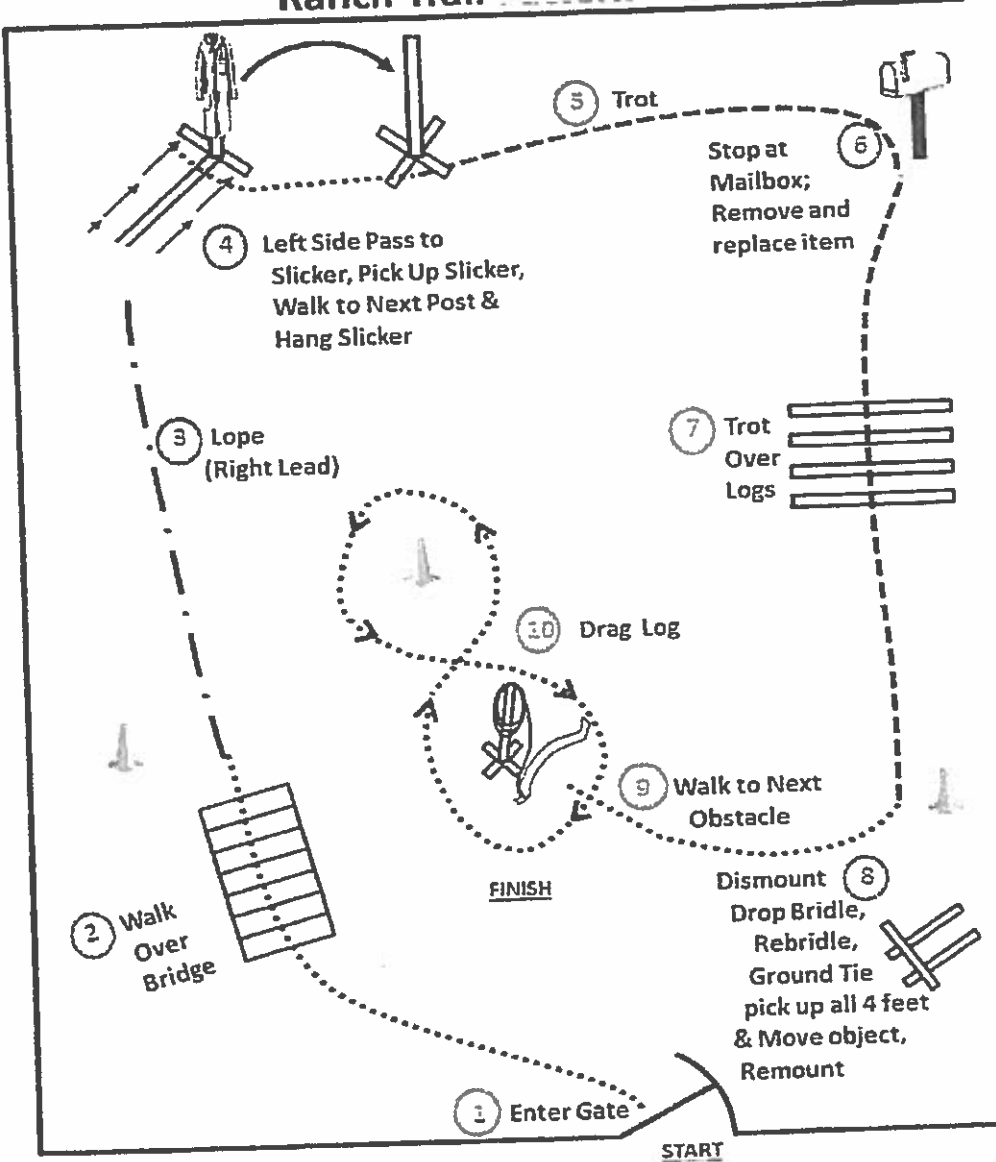
# Class # 77

## Western Riding Pattern #4



1. Walk, transition to jog, jog over log.
2. Transition to lope, lope to right around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

# Ranch Trail



**Legend**

.....	Walk	.....	Back		Cone
-----	Trot	- . - . - .	Lope		

Classes # 83 and 84